

Dayna Danger

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Education

- Current- Ph.D., Individualized Program & Fine Arts, Concordia University, Montreal, QC
2019 Sundance Ceremony, Turtle Lodge, Sagkeeng First Nation (4 years)
2017 M.F.A, Studio Arts, Concordia University, Montreal, QC
2010 B.F.A, (Honors), School of Art, University of Manitoba, Winnipeg, MB

Solo Exhibitions

- 2022 *Danger by Dayna Danger*, Film Feministes Festival, Ausgang Plaza, Montreal, QC
2019 *Big'Uns*, Eastern Edge Gallery, St. John's, NFL
2017 *Big'Uns*, Latitude 53, Edmonton AB
Queering Intimacy, MFA Gallery, Concordia University, Montreal QC
2015 *Dita: Concordia Remembers 2015*, FOFA Gallery, Montreal, QC
Venery, White Water Gallery, North Bay, ON
Venery II installation, Dream Big Conference, White Water Gallery, North Bay, ON
Sisters, Artspace, Peterborough, ON
Big'Uns, Venus Envy, Ottawa, ON
2014 *Big'Uns*, Urban Shaman, Winnipeg, MB
2012 *Bad Girls Photography Exhibition*, Frameworks studios, Winnipeg, MB
2011 *ART by Dayna Danger*, Botega Hair Salon and Gallery, Banff, AB

Group Exhibitions

- 2023 *Celestial Bodies*, curated by Jesse King, A Space Gallery, imagineNATIVE, Toronto, ON
In Our Hands: Native Photography, 1890 to Now, Minneapolis Institute of Art, Minneapolis, MN, U.S.A
Second Skin, curated by Lindsey Sharman and Danielle Siemens, Art Gallery of Alberta, Edmonton, AB
Celestial Bodies, curated by Genevieve Flavell and Jenelle M Pasiechnik, Campbell River Art Gallery, Campbell River, BC
echoes, curated by Emily Dundas Oke, Kamloops Art Gallery, Kamloops, BC
Celestial Bodies curated by Jesse King, Daphne x Articule, Montreal, QC
Coming into Sight, Âjagemô, Canada Council Art Bank, Ottawa, ON
Facing Claude Cahun & Marcel Moore, Peel Art Gallery Museum and Archives, Brampton, ON

- 2022 *Transformative Power: Indigenous Feminisms*, curated by Daina Warren, Vicki Myhren Gallery, University of Denver, Denver, CO, U.S.A
Dean's Office display, Faculty of Fine Arts, Concordia University, Montréal, QC
The Equivalence of Alloyed Gold, Critical Distance Centre for Curators (CDCC), Toronto, ON
Indexing Resistance, The Plumb, Toronto, ON
In My Skin, Dunlop Art Gallery, Regina, SK
Now You See Me, Curated by Sandy Saad-Smith, Doris McCarthy Gallery, University of Toronto, Scarborough, ON
Eco(Systems) of Hope, curated by Erandy Verga, Anteism Books, MTL Connect, Outremont, QC
- 2021 *Through Secrets: The Art of Creating Spaces Between the Lines*, curated by Erandy Verga, Maison de la culture Côte-des-Neiges, Montreal, QC
 STTMNT IS NOT HERE, curatorial support Ginger Dunnill and Cannupa Hanska Luger, Trinity Square Video, imagineNATIVE, Toronto, ON
When Veins Meet Like Rivers; ᑭᑎᑦᑭᑦ / okhízata / maadawaan, featuring asinnajaa, Kite & Dayna Danger, Plug In ICA Gallery, Winnipeg, MB
this house, made and mended by unbelonging hands, Curated by Dallas Fellini and Karina Iskandarsjah, Riverdale Hub, Toronto, ON
- 2020 *Brandon Hoax & Dayna Danger: Movemarrow*, Eyelevel, Halifax, NS
One Queer City, University of Manitoba School of Art Gallery public installation, Winnipeg, MB
- 2019 echoes, Burnaby Art Gallery, Burnaby, BC
Àbadakone | Continuous Fire | Feu continuel, National Gallery of Canada, Ottawa, ON
Facing Claude Cahun and Marcel Moore, Ottawa Art Gallery, Ottawa, ON
Above the Belt, Below the Bush, Gallery Hop, North Bay, ON
The Gender Conspiracy, Art gallery of Burlington, Burlington, ON
For Whom Masculinities Matter, Curated by gijiit, Never Apart, Montreal, QC
Beading Now, La Guilde, Montreal, QC
Summer Camp, SPAO Centre Gallery, Ottawa, ON
*Relational rEvolution*s, Curated by Elwood Jimmy, Roundhouse Exhibition Hall, Queer Arts Festival, Vancouver, BC
Let's talk about sex, bb, Agnes Etherington Art Centre, Katarokwi/Kingston, ON
niigaanikwewag, Art gallery of Mississauga, Mississauga, ON
In/Visible: Body as Reflective Site, entre des arts visuels | Galerie McClure, Montreal, QC
Let's Talk about Sex Bb, Agnes Etherington Art Centre, Kingston, ON
Beading Now, La Guilde, Montreal, QC

- Creative Kinship and Other Survivalist Tendencies*, article, Montreal, QC
A Fine Pointed Belonging, Modern Fuel, Kingston, ON
 2018 *StretchMark: A New Chapter Acquisition Project*, AGA, Edmonton, AB
Resilience Billboard Project, Musée d'art de Joliette, Joliette, QC
Sovereign Acts II, Artist Gallery of Windsor, Windsor, ON
THE ETHICAL ETHEREALNESS OF FUCK AND LOVE, La Centrale Galerie
 Powerhouse, Montreal, QC
Visions of the Hunt, Esplanade Arts and Heritage Centre, Medicine Hat, AB
CONFLICTING HEROES, Art Mûr, Hessische Str. 9, Berlin, Germany
Li Salay, AGA, Edmonton, AB
Resilience Bill Board Project, curated by Lee-Ann Martin, Nationwide
níchiwamiskwém | nimidet | ma soeur | my sister, Art Mûr, Biennale d'art
 contemporain autochtone, Montréal, QC
DECADEnce, Roundhouse Exhibition Hall, Queer Arts Festival, Vancouver, BC
Sovereign Acts II, UWAG, Waterloo, ON
*Two-Spirit Man/Two-Spirit Woman Call Home the Salmon w/Help with Jeffrey
 McNeil Seymour*, Never Apart, Montreal, QC
seeping upwards, rupturing the surface, AGM, Mississauga, ON
Forward Facing, Curated by Critical Distance, Toronto, ON
Queer and Peace, Warren G Flowers Art Gallery, Montreal, QC
 2017 *INSURGENCE/RESURGENCE*, Winnipeg Art Gallery, Winnipeg, MB
D'où viens-tu?, Art Mûr, Montréal, QC
Disclosures, dc3 Projects, Edmonton, AB
Two-Spirit Sur-Thrivance and the Art of Interrupting Narratives, Never Apart,
 Montreal, QC
Voices in Leather, Fierté Montréal, Canada Pop up Gallery, Montreal, QC
The Chosen, General Assembly Gallery, Ottawa, ON
Body Language: Decolonial Love, Gallery 101, Ottawa, ON
Unsettled, Curated by Adrian Stimson, Roundhouse Exhibition Hall, Queer Arts
 Festival, Vancouver, BC
Sovereign Acts II, Leonard and Bina Ellen Gallery, Montreal, QC \
 2016 *SKÉN:NEN*, Warren G. Flowers Art Gallery, Montreal, QC
Grand re-opening, PDA projects, Ottawa, ON
Disrupt Archive, Curated by Heather Igloliorte, La Centrale Galerie Powerhouse,
 Montreal, QC
 2015 *PDA projects closing group show*, PDA projects, Ottawa, ON
Survivability III, Centre Culturel Franco-Manitobain, Winnipeg, MB
Love & Rage, MAI, QOULEUR 2015, Montreal, QC
Rebel Yell, FOFA Gallery, Montreal, QC

- 2014 *eXXXvotos*, Roma, Mexico City, Mexico
- 2013 *24 Cats*, La Petite Mort Gallery, Ottawa, ON
Ignition 9, Leonard and Bina Ellen Gallery, Montreal, QC
- 2012 *The Total Spectacle*, The Atomic Centre, Winnipeg, MB
Survivability, AGSM, Brandon, MB
Survivability, MAWA, Winnipeg, MB
Moonlight Petting Zoo, MAWA, La Nuit Blanche, Winnipeg, MB
- 2011 *Art in the cold cold night*, Exchange Community Church, Winnipeg, MB
New Native Photography 2011, New Mexico Museum of Art, Santa Fe, New Mexico
Contrary Projects in Venice, Venice Biennale, Venice, Italy
La Commune, The Other Gallery, Banff, AB

Performances

- 2022 *Kinstillations*, MOCA Toronto, Toronto, ON
- 2021 *Spill the Tea*, Fait Maison (Thomas Grondin et Anna Khimasia), *PERF*, biennale de performance, AXENÉO7, Gatineau, QC
to submit, to resist with Asinnijaq and Adrienne. When veins meet like rivers, Plug-In ICA, Winnipeg, MB
Dayna and Moe play the big drum, 2:59s // Queer performance camp, Studio 303, Montreal, QC, (Virtual)
- 2020 *Beading kin*, Phenomena 2020 Festival, Montreal, QC
2S42S :: INDIGIQUEERANTINE, BACA 2020, Montreal, QC
- 2019 *Chases & Tacks with Jeneen Frei Njootli (A Fine Pointed Belonging)*, Modern Fuel, Kingston, ON
- 2018 *Ask Danger with Adrienne Huard*, AGO's First Thursdays, Art Gallery of Ontario, Toronto, ON
Odaya with Ursula Johnson: The Land Sings, SBC gallery, Montreal, QC
That Which We Cannot Own with Leelee Davis and Gambletron, Nocturne, Halifax, NS
Offering Asema with Kandace Price and Lacie Burning (Facing Forward), Critical Distance, Toronto, ON
Mask Ritual, Nos Territoires / Indian Land with Raven Davis, Soleil Launière, Odaya, Jessie Ray Short et Clayton Windatt, La Chambre Blanche, Québec, QC
Decolonization and repair by art: second action art gathering, International Gathering of Aboriginal Performance / Rassemblement internationaux d'Art Performance Autochtone (RiAPA), Historical site of Cartier / Brébeuf Park in Limoilou, Quebec, QC
Odaya, Internations Gathering of Aboriginal Performance / Rassemblement internationaux d'Art Performance Autochtone (RiAPA), Wendake Arts Center,

- Quebec, QC
2S POW WOW DRUM, Winter Pride Concordia University, Montreal, QC
Lecture: Big Racks, Black Masks, University of Calgary, Calgary, AB
 2017 *Talking to water*, Desire Lines, Artspin & Waterfront, Toronto, ON
Tribute to Mary Two-Axe Earley with Odaya, From the Belly of the Best, Brooklyn NY
Moon song: Performance with Adrienne Huard & Nahka Bertrand, D'où viens-tu?, Art Mûr, Montréal, QC
Too Much, Not Enough with Kandace Price, AGO's First Thursday, Art Gallery of Ontario Toronto, ON
 2012 *Antler Bikini DD1*, Open Studios at the Banff Centre, Banff, AB
Art's Birthday Cake Decorating: an ode to Daphne Orhm, Bruno's, Banff, AB

Panels, Presentations and artist talks

- 2022 aabaakwad 2022, Venice, Italy
 2021 Artist talk / lecture, Prof. Honoure Black, School of Art & Faculty of Architecture University of Manitoba
 Presenter, *Queer Directions Indigeneities & Sexualities Experimental Classroom and Symposium with Audra Simpson, Joseph M. Pierce and T.J Taille*, Bonham Centre for Sexual Diversity Studies, University of Toronto, Toronto, ON, Virtual
 Artist talk with *Thirza Cuthand and Kablusiak*, Anishnabe Azejicigan, Toronto, ON, Virtual
 2020 Artist talk, *Bennington College artist talk for the Visual Arts Lecture Series, Race, Representation, and Contemporary Art in the Age of Black Lives Matter*, Bennington College, Vermont, USA, Virtual
 Presenter, *2Spirit Stories: Building Inclusive Intersectional Movements*, Indigenous Climate Action, Ottawa, ON, Virtual
 Presenter, *Ziigimineshin Winnipeg, Beading symposium 2020*
 2019 Guest Lecturer, *ARTH 368: Studies in Contemporary Art and Architecture "Artist Collaborations Since the 1960s"* with Dr. Laurie Milner, Concordia University, Montreal, QC
 Panellist, *Women's Health, Protection and Family: Indigenous Women, Embodiment, Sovereignty with Wanda Nanibush, Nakuset and Skawennati*, Musée d'art contemporain de Montréal, Montréal, QC
 Artist talk with Kama La Mackerel, *In/Visible: Body as Reflective Site*, McClure Gallery, Montreal, QC
 Exhibition tour guide, *Facing the Monumental: Rebecca Belmore*, Musée d'art contemporain de Montréal, Montréal, QC
 Presenter, *PARFOCAL LENS: SUMMER CAMP with Evergon and Cara Tierney*,

- 2018
- SPAO Centre Gallery, Ottawa, ON
- Moderator, *“Re/turning to Futures: Urgent Imaginations, Great Ocean Dialogues conference*, SFU Woodward, Vancouver, BC
- Guest Lecturer, *ARTH 228 with Jen Kennedy*, Queen’s University, Kingston, ON
- Advocate, Turtle Island Reads Book Club, CBC & McGill University, Montreal, QC
- Participant, *Queering the Museum and Curatorial Dreams Symposium*, University of Manitoba, Winnipeg, MB
- Guest Lecture with Lindsay Nixon, *ARTH 379 Postcolonial Theory in Art History with Heather Igloiotre*, Concordia University, Montreal, QC
- Guest Lecturer, *SOCI 475: Men and Masculinities with Dr. Troy Bordun*, Concordia University, Montreal, QC
- Panellist, *The Collective: Indigenous Womxn lead collectives and Initiatives with Ociciwan, The Ephemerals, ReMatriate and Odaya, McCord Museum*, Montreal QC
- Artist talk with *Kandace Price, Adrienne Huard, Sasha Simmons, Lindsay Nixon and Jacob Dayfox*, ACC/CCA, Ryerson Image Centre, Toronto, ON
- Keynote talk, *Communities of Care*, Art History Graduate Student’s Association Conference, Concordia University, Montreal, QC
- Panellist, *2-Spirit Circle*, First Voices Week, Concordia University, Montreal, QC
- Presenter, *Metis Kitchen Table Talk*, Concordia University, Montreal, QC
- Panellist, *Shared Space: Deepening connections/alliances for interdependent Futures*, Pjilita’q Mi’kmaki: L’nuite’tmukl tan wejkuwaql naqwe’kl International Gathering / Welcome to Mi’kmaq territory: Utilizing/Using Indigenous Thought for the coming days/future Halifax, NS
- Facilitator, *Sexy QTBIPOC Film workshop with Thirza Cuthand*, TQFF, Toronto, ON
- Artist Talk with *Sophie Guignard*, National Gallery of Canada & Library and Archives, Ottawa, ON
- Guided tour of the permanent collection, National Gallery of Canada & Library and Archives, Ottawa, ON
- 2017
- Panelist, *VISIBILITY: the Aimia | AGO Photography Prize Symposium*, Art Gallery of Ontario, Toronto, ON
- Panellist, *Curator Panel: with Adrian Stimson, George Littlechild, John Powell, Michelle Sylliboy and Vanessa Dion Fletcher*. Roundhouse Exhibition Hall, Queer Arts Festival, Vancouver, BC
- Presenter, *Aaksokgowamoski (Making relations)*, Alberta College of Art and Design, Calgary, AB
- Presenter, *Crossroads: Art and Native Feminisms, College Art Association Annual Conference*, Museum of Arts and Design, New York City, New York

- 2016 Artist talk, INSURGENCE/RESURGENCE, Winnipeg Art Gallery, Winnipeg, MB
Participant, MAMAWAPOWUK – MAAWANKI'IDIWAG – MÂMAWIHITOWIN: A Gathering on Métis Art, Aesthetics, and Sovereignty, Michigan State University, East Lansing, Michigan, U.S.A
Panelist, *Youth Makers and Art, Kwàn Mà̀y Dáyè Dàátth'i : Sit by the Fire with Us – Ensemble autour du feu*, Aboriginal Curatorial Collective Colloquium, Kwanlin Dün Cultural Centre Longhouse, Whitehorse, YK
Panellist, *Intergenerational Photography: Community, Representation, and Rebellion*, Concordia University, Montreal, QC
- 2015 Panelist, *Embodiment, Intimacy, and Territorial Repossession: A Roundtable with Leanne Betasamosake Simpson, Daniel Heath Justice (with Louise Halfe & Adrian Stimson), Gender and Decolonization: A Resurgent Gathering*, Queen's University and the Tett Centre for Creativity and Learning, Kingston, ON
Panellist, *Love and Rage*, Couleur Festival, MAI, Montreal, QC

Selected Screenings

- 2021 *Beading Kin screening with Adrienne Huard*, daphne beads: perler / parler, daphne Art Centre, Montreal, QC, Virtual
- 2020 *Intimacy Piece by Asinnajaq and Dayna Danger*, Give/Take: Online Pride Screening, Richmond, BC, Virtual
- 2019 *Bebeschwendaam*, Kinship and Closeness Program, Toronto Queer Film Festival, Toronto, ON
Bebeschwendaam: Transfixed, Curated by Fallon Simard, Queer Arts Festival Media Art Program, Vancouver, BC
Bebeschwendaam, After Hours : Montréal Queer 2S, Musée McCord Museum, Montreal, QC
- 2018 *Bebeschwendaam*, Indigenous Awareness Week, McGill University, Montreal, QC
Bebeschwendaam, Kinship and Closeness Program, Media Queer, Pride Concordia University, Montreal, QC
Bebeschwendaam, Kinship and Closeness Program, Media Queer, Fairy Tales, Calgary, AB
- 2017 *2S POW WOW DRUM*, Winter Pride, Concordia University, Montreal, QC
Bebeschwendaam, The Mann Art Gallery, Prince Albert, SK
Bebeschwendaam, Vancouver Queer Film Festival, Vancouver, BC

Residencies

- 2022 Mellon Indigenous Artist in Residence, McGill University: ISCEI (Indigenous Studies and Community Engagement Initiatives), Montreal, QC

2020 SETTLEMENT 2020, Plymouth, United Kingdom, Virtual
 2018- Artist-in-Residence, Abtec: Initiative for Indigenous Futures, Concordia University, Montreal, QC
 2017 Session II: *Wendy Book Club*, Plug In ICA'S Summer Institute, Winnipeg, MB
 2015 The Tallest Poppy Residency Program, Winnipeg, MB
 2013 Wild Bush Residency, Lac Paquin, QC
 2012 MAWA Foundation Mentorship, Mentorship with Amber-Dawn Bear Robe and Daina Warren, MAWA (Mentoring Arts for Women's Art), Winnipeg, MB
 Trading Post Residency, The Banff Centre, Banff, Alberta
 VON Residency, Mexico City, Mexico

Professional Experience

2022 Artist Fellow, Green Architecture Project: Kenya, Soul of Nations Foundation (SoNF) Indigenous International, New York, USA
 2021 Lead Faculty, Kindred Spirits digital residency for 2 Spirit artists, Pride in Art Society, Vancouver, BC
 Jury, Manitoba Arts Council, Winnipeg, MB
 2020 Mentorship with Brandon Holloman, Eyelevel Gallery, Halifax, NS, Virtual
 Jury, Crown-Indigenous Relations and Northern Affairs Canada / Government of Canada, Ottawa, ON
 Jury, CultivART program, Comité des arts autochtones/Indigenous Arts Committee, Conseil des arts de Montréal, Montréal, QC
 Lead Faculty, Banff Thematic Residency with Lindsay Nixon, The Banff Centre for Arts and Creativity, Banff, AB (Postponed)
 2019 Participant, Listenings with Candace Hopkins and Dylan Robinson, Agnes Etherington Art Centre, Kingston, ON
 2017- Two-Spirit Big Drum knowledge keeper
 2018- Programming and Campaigns Coordinator, Centre for Gender Advocacy, Concordia University, Montreal, QC
 2013-17 Front Line Residential support worker, Native Women's Shelter of Montreal, Montreal, QC
 2014 Student Ambassador, Indspire, 6 Nations, ON
 2012-14 Photography Teaching Assistant (Geneviève Cadieux, Chih-Chien Wang) Concordia University
 2012-13 Research Assistant: Aboriginal Art History project (Heather Iglooliorte), Concordia University, Montreal, QC
 2011-12 Aboriginal Studio Work-Study (Mentor: Sarah Fuller and Matt Walker), The Banff Centre, Banff AB

Workshops

- 2021 Bead n' Bitch, with Nico Williams, moderated by Eli Hirtle, University of Victoria
Bead N Bitch, series of 4, STLMNT and Conscious Sisters, Plymouth, UK
- 2019 *Flogger making workshop with Jeneen Freo Njootli (A Fine pointed Belonging)*,
Modern Fuel, Kingston, ON
- 2018 *Bead N' Bitch 3 with Nico Williams*, York University, Toronto, ON
Bead N' Bitch 3 with Nico Williams, University of Toronto, Toronto, ON
- 2018 *Bead N' Bitch I with Nico Williams*, W.K.P. Kennedy Gallery, North bay, ON
Visual Sovereignty and Sexuality photography workshop with Sin and Felix,
University of Calgary, Calgary, AB
- 2017 *Flogger making workshop, (INSURGENCE/RESURGENCE)* Winnipeg Art
Gallery, Winnipeg, MB

Curation

- 2020 *We're remembering to take care*, Slut Island Festival 2020, Montreal, QC, Virtual
Trusting the Process with Jade Konwataroni McComber, Never Apart Equinox
2020 Festival: Cultivate, Never Apart, Montreal, QC
- 2017 *Wishes/Souhairs*, Oboro Gallery, Montreal, QC
- 2014 *Exhibiting the Archives/ Performing the Archives, ACC: lakwé:iahere (we
remember/se remémorer)*, FOFA Gallery, Montreal, QC

Board Experience

- 2018- Indigenous Arts Committee (Montreal Arts Council)
- 2013-19 Aboriginal Curatorial Collective

Publications

Huard, Adrienne. "CoC Methodology: Dayna Danger Generates Community of Care Within Indigenous Spaces." *PUBLIC 62: The Gender-Diverse Lens*, vol. 31 (Winter 2020): 41-74

Danger, Dayna, Fraser, Dorian J. and Huard, Adrienne. "Berries, Bear Grease, Whips and Beads: Dayna Danger's Praxis, COC Methodology, and Collective 2Spirit Revivance", *Pioneer Lies and Propertied Lives: Unsettling Colonial Cultures of Unknowing on Turtle Island*. McGill-Queen's University Press, 2019 (upcoming)

De Line, Sebastian. "Decolonizing objecthood through 2SQ Indigenous Art: Dayna Danger & Jeneen Frei Njootli's performance, "Chases and Tacks", " Manuscript: *Journal of Visual Culture*, Special Issue: *Transgender Visual Culture*, 2019

Morgan, Jas M.. "Making Space in Indigenous Art for Bull Dykes and Gender Weirdos." *Canadian Art*, 2019, <https://canadianart.ca/essays/making-space-in-indigenous-art-for-bull-dykes-and-gender-weirdos/>.

Siskos, Emily, and Alexia Olaizola. "Exploring How to Be Indigenous Allies through Art, Thanks to

a Renaissance Award." Daily News, 2018, <https://dailynews.mcmaster.ca/articles/exploring-how-to-be-indigenous-allies-through-art-thanks-to-a-renaissance-award/>.

níchiwamiskwém | nimidet | ma soeur | my sister, Art Mûr, Biennale d'art contemporain autochtone, Montréal, 2018

Conflicting Heroes, (Exhibition Catalogue), Art Mûr, Biennale d'art contemporain autochtone, Montréal, 2018

NSURGENCE/RESURGENCE, (Exhibition Catalogue), Winnipeg Art Gallery, Winnipeg, 2017

Morgan, Jas M. "Wishes / Souhais Dayna Danger – Émilie Monnet." Oboro Gallery, 2017, <http://www.oboro.net/sites/www.oboro.net/files/pdf/opuscules/opuscule-danger-monet-web-en-1.pdf>.

Danger, Dayna. "Masks." Carte Blanche, 2017, <http://carte-blanche.org/articles/masks/>.

The Rebel Yells: Dress and Political Re-dress in Contemporary Indigenous Art (Exhibition Catalogue), FOFA Gallery, Montreal, 2016

Teaandbannock. "Masks – Dayna Danger, Guest Blogger." Tea&Bannock, 25 Feb. 2018, <https://teaandbannock.com/2016/09/20/masks/>.

Morgan, Jas M. "Visual Cultures of Indigenous Futurisms." GUTS, GUTS, 14 Nov. 2016, <http://gutsmagazine.ca/visual-cultures/>.

Willard, Jeremy. "Dayna Danger Racks 'Em Up." Xtra, Xtra Magazine, 31 July 2015, <https://www.dailyxtra.com/dayna-danger-racks-em-up-68418>.

Danger, Dayna, and Jessie Ray Short. "Aesthetic Arousal." Canadian Art, 13 Dec. 2018, <https://canadianart.ca/features/aesthetic-arousal/>.

Awards, Grants and Scholarships

2023	Council des arts des Montreal
2022	SSHRC
	Council des arts des Montreal
2021	Council des arts des Montreal
2020	Council des arts des Montreal
2019	Conseil des arts et des lettres du Québec
2019	Canada Council for the Arts
2017	Indspire Scholarship
2015	Indspire Scholarship
2014	Indspire Scholarship
2013	Indspire Scholarship
2012	GSAAC Award, Concordia University
2012	Aboriginal Arts Professional Travel Grant
2012	Manitoba Arts Council Travel Grant

2012 Winnipeg Arts Council Travel Grant
2011 Travel/Professional Development Grant, Manitoba Arts Council

Collections

Art Bank, Canada Council for the Arts

Art Volt Collection 2022, Concordia University, Montréal, QC

University of Manitoba School of Art collection, Winnipeg, MB

Musée d'art contemporain de Montréal, Montréal, QC

Crown-Indigenous Relations and Northern Affairs Canada / Government of Canada, Ottawa, ON

Art Gallery of Alberta, Edmonton, AB

Ottawa, ON (Private Collection)

Ottawa, ON (Private Collection)